



Experimental Watercolor Instructor: Shandra Lamaute

8 weeks 2 hours per class

Tuition: \$185

Material Fee: See supply list

Course Description:

This course is for anyone who is interested in experimentation. In addition to the foundations of art (i.e. color, composition, form, etc...), we will focus on the use of watercolor as a contemporary medium by using various combinations of materials, styles, and techniques used in painting. This class will concentrate on the student broadening their skills while opening their minds to different concepts and painting media.



Supply List for Experimental Watercolor

This is a basic list if you have anything that you would like to paint with please bring it with you.

Paints: Watercolor tubes

Burnt Umber
Cadmium Yellow (medium)
Cadmium Red (medium)
Cadmium Orange
Chinese White
Cobalt Blue
Ultramarine Blue
Alizarin Crimson
Lamp Black
Hookers Green

Bring any other color that you may want to use. You can buy the smaller tubes since the class is only 8 weeks.

Paper:

140 lb. cold pressed paper. 9x12 or larger

Watercolor Brushes: Synthetic or Sable. Sable is the better type of brush, but some synthetics are great as well.

#12 round

6 round

1" Flat

½" Flat

Large Brush for washes "mop brush".

If you own any other size watercolor brushes please bring those as well.

Misc.

Palette- something with enough room to mix colors, you may want to consider something with a lid for transportation purposes.

Container for water- small five-quart bucket is great.

Masking Fluid (optional)

Pencil, Eraser

Masking tape